

The Christmas Song

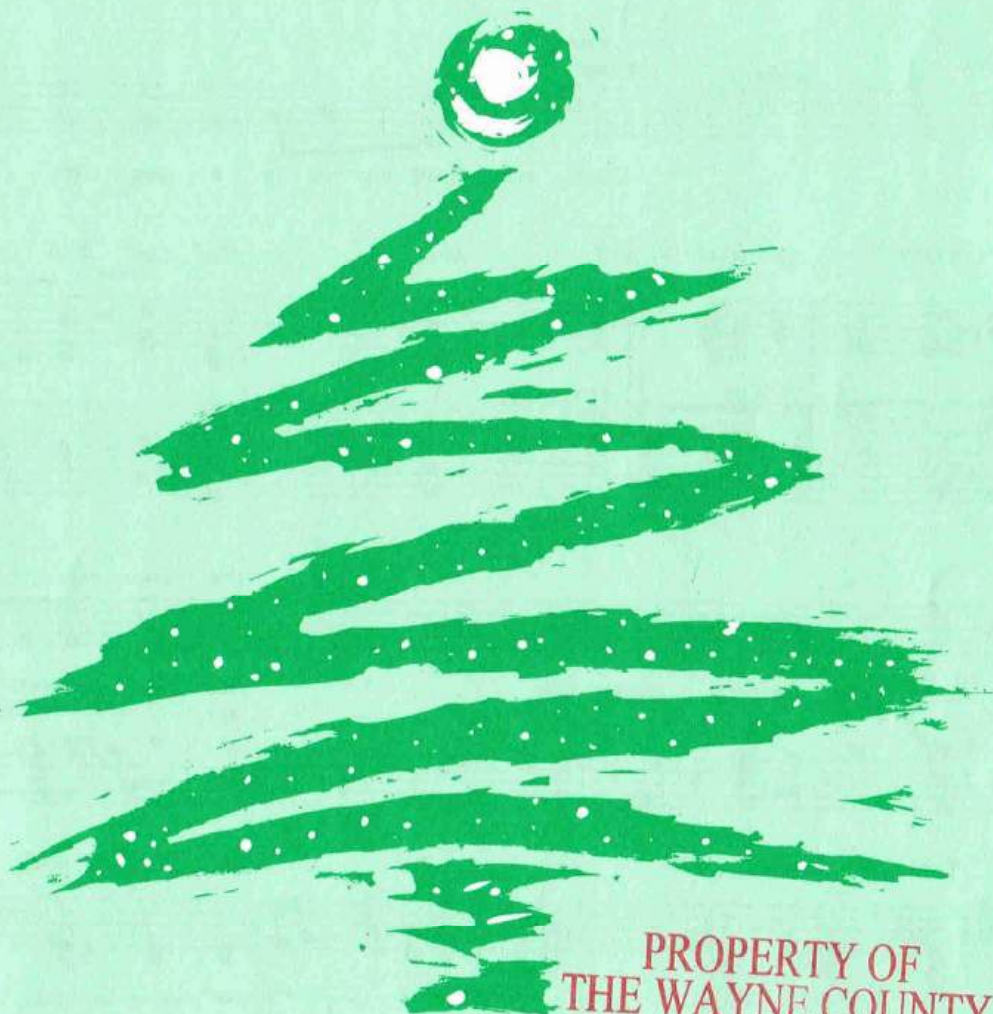
(Chestnuts Roasting on an Open Fire)

Music and Lyric by MEL TORME and ROBERT WELLS

Choral Arrangement by AUDREY SNYDER

Instrumental Accompaniment Arranged by JOHN HIGGINS

Available for SATB, SAB and 2-Part



PROPERTY OF
THE WAYNE COUNTY
CHORAL UNION

04001618 - Concert Band
Includes Score and Parts



08740558
ShowTrax CD



A Publication of
MPL COMMUNICATIONS, INC.



EXCLUSIVELY DISTRIBUTED BY
HAL LEONARD®
CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

The Christmas Song

(Chestnuts Roasting on an Open Fire)

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:55

Choral Arrangement by AUDREY SNYDER
Instrumental Accompaniment Arranged by JOHN HIGGINS

Music and Lyric by MEL TORME
and ROBERT WELLS

With feeling (♩ = ca. 72) E^b6/B^b A^m7 $D7(b^9)$ D^b13 B^bmaj7/C $C+9$

N.C. A^bm6

Piano *pp* *mf* *f* *rit. mf*

Soprano *molto rit.* *a tempo* *Unis. mf*

Alto

Chest - nuts roast - ing on an o - pen fire,

$B13(b^9)$ B^b13 $B^b+7(b^9)$ E^b6 A^b6 G^m7 C^m9 F^m7 B^b13

molto rit. *a tempo* *mp*

4

Jack Frost nip - ping at your nose, Yule - tide car - ols be - ing

Tenor *Unis. mf* *mp*

Bass

E^b6 B^bm7 $E^b9(b^9)$ A^b6 D^b9 C^m A^bm6/C^b

mp

7

* Available for SATB, SAB and 2-Part
Concert Band Accompaniment includes
Score and Parts

and *poco rit.* *mp* *a tempo*
mf
 sung by a choir, folks dressed up like Es - ki - mos. Ev - 'ry - bo - dy
poco rit. *mp* *a tempo*
mf
 Unis.

*Eb*6/B $\flat$ Am7 D7(b9) G $\flat$ A $\flat$ m7 D $\flat$ 9 G $\flat$ maj7 G $\flat$ 6 A $\flat$ /B $\flat$ B $\flat$ 13(b9)
poco rit. *mp* *a tempo*

13 mis - tle - toe
 knows a tur - key and some mis - tle - toe help to make the sea - son
 help make the sea - son
*Eb*6 B $\flat$ 13/E $\flat$ *Eb*6 A $\flat$ maj7/E $\flat$ B $\flat$ 9/E $\flat$ Cm B $\flat$ m7 *Eb*13

bright. Ti - ny tots with their eyes all a - glow will
*Ab*6 G+7(#9) G+7(b9) Cm Cm/B $\flat$ A $\flat$ m6 *Eb*/B $\flat$ C/D D7(b9)
 16

poco rit. *a tempo*

find it hard to sleep to - night.

poco rit. *a tempo* Unis. *mf*

find it hard to sleep to - night. They know that

Gm⁷ C⁹ Fm⁷ B^b13(^b9) E^b9

poco rit. *a tempo*

19

21

mp

Oo

San - ta's on his way; He's load - ed

B^bm⁷ E^b9 B^bm⁷ E^b9

mf

21

Oo

div. *mf*

Oo And ev - 'ry

lots of toys and good - ies on his sleigh.

B^bm B^bm+ E^b9 A^b9

23

Unis.
moth - er's child is gon - na spy to see if

mp Ah.

$A^b m7/D^b$ $D^b 7(b^9_{25})$ $D^b 7(b^9)$ $G^b maj^9$ $E^b m7$

25

poco rit. fly. And

rein - deer real - ly know how to fly.

Unis. *mf* *poco rit.*

$Cm7$ $B^9(b^9)$ $Fm7/B^b$ $Gm7/B^b$ $Fm7/B^b$ $B^b 13(b^9)$

poco rit.

27

29 *a tempo* Unis. *mf*

so I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty -

a tempo Unis. *mf*

$E^b 6$ B^b/A^b $Gm7$ Cm^9 $Fm7$ $B^b 13$ $E^b 7sus$ $E^b 9$

mp a tempo

29

two. *mp cresc.* *poco rit.* *f*

Al - though it's been said man - y times, man - y ways, "Mer - ry

mp cresc. *poco rit.* *f*

mp cresc. *poco rit.* *f*

32

A^bmaj⁷(6) *D+7(#9)* *G+7* *G7* *Cm* *Cm/B^b* *A^bm⁶* *E^b6/B^b* *Am7* *A^b7/D*

mf a tempo 37

Christ - mas to you."

mf a tempo

Gm7 *Cm7* *Fm9* *Bb7(b9)* *E^b6*

mf a tempo

Piano or Concert Band Solo *B^bm7* *E^b9(#11)* *E^b9*

35

B^bm9 *E^b9* *B^bm* *E^b9* *A^bmaj⁹*

38

rall.

rall.

Cb/D^b G/D^b D^b9 G^bm⁹/D^b G^b6/D^b Cm⁷ F¹³ F⁺7

41

mf 45 *a tempo* *sim-ple phrase* ' to

mf *a tempo* And so I'm of-fer-ing this *sim-ple phrase* to

Fm⁷/B^b B^b13^b9 E^b6 B^b13/E^b E^b6 A^bmaj⁷/B^b B^b9

a tempo mf

44

poco rit. *cresc.* Al-though it's been said man-y

kids from one to nine-ty - two. *poco rit.* Though it's been said man-y

kids, one to nine-ty - two. *cresc.* Though it's been said man-y

Cm B^bm⁷ E^b13 A^b6 G+7(#9) G+7 G⁷ Cm Cm/B^b A^bm⁶

poco rit. *cresc.*

47

times, man - y ways, "Mer - ry Christ - mas, Mer - ry

Christ - mas, Mer - ry Christ - mas to you."

50

52

55

THE CHRISTMAS SONG - SATB

0 73999 40555 2

musical score for SATB voices and piano, featuring lyrics and musical notation. The score includes various musical notations such as *rall.*, *f*, *mf*, *Slower*, *Unis.*, *dim.*, *rit.*, *a tempo*, *molto rit.*, and *pp*. Chord symbols are provided for the piano accompaniment, including $E\flat 6/B\flat$, $A\flat 13$, Gm , Cm , $Fm7$, $F\sharp dim$, $Gm7$, $Cm7$, $Am7(b5)$, $A\flat 7/D$, $Gm7$, $Cm7$, $Fm9$, $B\flat 7(b9)$, $Am7(b5)$, $A\flat 9$, $E\flat/G$, $G\flat 9$, $Fm11$, $G\flat 9/E$, $E\flat maj7$, and $G\flat 9$.