

Winter Wonderland

Bernard/Smith
arr. Stefan Karpiniec

Swing

The musical score is written for a vocal ensemble and piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/style is marked 'Swing'. The score is divided into three systems. The first system (measures 1-4) features a vocal melody in the upper staves and piano accompaniment in the lower staves. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) concludes the piece with a final vocal melody and piano accompaniment. The lyrics are: 'Sleigh - bells ring, are you list - 'nin'? In the lane snow is glist - 'nin', A beau - ti - ful sight, We're hap - py to - night, walk - in' in a win - ter won - der - land! Gone a -'. The piano part includes a bass line and a treble line with various musical notations such as notes, rests, and dynamics.

f
Sleigh - bells ring, are you list - 'nin'? In the
Sleigh - bells ring, are you list - 'nin'? In the
Sleigh - bells ring, are you list - 'nin'?
Sleigh - bells ring, are you list - 'nin'?
lane snow is glist - 'nin', A beau - ti - ful sight, We're
lane snow is glist - 'nin', A beau - ti - ful sight, We're
In the lane snow is glist - 'nin', A beau - ti - ful sight, We're
In the lane snow is glist - 'nin', A beau - ti - ful sight, We're
hap - py to - night, walk - in' in a win - ter won - der - land! Gone a -
hap - py to - night, walk - in' in a win - ter won - der - land! Gone a -
hap - py to night, walk - in' in a win - ter won - der - land!
hap - py to night, walk - in' in a win - ter won - der - land!

10 *mf*

way is the blue - bird, — Here to stay is a

mp *mf*

way is the blue - bird, — Here to stay is a

mp *mf*

Gone a - way is the blue - bird, — Here to stay

Gone a - way is the blue - bird, — Here to stay

13 *f*

new bird, — He sings a love song, — As

new bird, — He sings a love song, — As

is a new bird, — He sings a love song, — As

is a new bird, — He sings a love song, — As

15 *mf*

we go a - long, — walk - in' in a win - ter won - der land! — Ba da da

we go a - long, — walk - in' in a win - ter won - der land! — Ba da da

we go a - long, — walk - in' in a win - ter won - der land! —

we go a - long, — walk - in' in a win - ter won - der - land! —

18 *mp* *f* *mp*

ooh Snow - man. Ooh

mp *f* *mp*

ooh Snow - man. Ooh

f *f*

In the mea - dow we can build a snow - man, Then pre - tend that he is Par - son

f *f*

In the mea - dow we can build a snow - man, Then pre - tend that he is Par - son

21 *f* *f* *mf* *mp* *f*

— Par - son Brown, He'll say "are you mar - ried?" we'll say "No man! But

f *mf* *mp* *f*

Par - son Brown, He'll say "are you mar - ried?" we'll say "No man! But

Brown, Ba da da ooh "No but

mf *mp* *f*

Brown, Ba da da ooh "No but

24

you can do the job when you're in town!" La - ter on we'll con -

you can do the job when you're in town!" La - ter on we'll con -

you can do the job when you're in town!" La - ter on

you can do the job when you're in town!" La - ter on

27

spire As we dream by the fire, To

spire As we dream by the fire, To

8 We'll con - spire As we dream by the fire, To

We'll con - spire As we dream by the fire, To

30

face un - a - fraid, the plans that we made,

face un - a - fraid, the plans that we made,

8 face un - a - fraid, the plans that we made,

face un - a - fraid, the plans that we made,

32

wal - kin' in a win - ter won - der land! Sleigh - bells land!

wal - kin' in a win - ter won - der land! Sleigh - bells land!

8 walk - in' in a win - ter won - der land! land!

walk - in' in a win - ter won - der land! land!