

Dedicated to my friends at the Butler Showchoir Showcase,
Butler Community College, El Dorado, Kansas,
Valerie Lippoldt Mack, Director

WHY WE SING

for 2-part voices, accompanied Performance time: approx. 3:33

Words and Music by
GREG GILPIN (ASCAP)

Simply, with feeling (♩ = ca. 63)

gva

pp

(gva)

p

Solo (or a few voices) *poco rit.* *p* **10** *a tempo*

A sound of hope, —

poco rit. *a tempo*

F

7

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a sound of peace, _ a sound that cel - e - brates _ and

Gm7 F/A Bb F/C

11

speaks what we be - lieve. _ A sound of love, _

Gm7 Fsus/C C7/Bb F/A

15

a sound so strong. It's a - maz - ing what is giv -

Bb F/C Dm7 Bb2

19

(Solo) 26

poco rit. Part I *mp* *a tempo*

- en when we share a song. _____ This is why we

Part II *mp*

This is why we

F2/A F/Bb Gm/Bb Fsus/C F/A F Gm9

poco rit. mp a tempo

23

sing, why we lift our voice, why we stand as

sing, why we lift our voice, why we stand as

Csus C7 Fsus2 F C/D Dm7 Fsus/G

27

34

one in har - mo - ny. _____ This is why we

one in har - mo - ny. _____ This is why we

Fsus/C F Gm7 F2/A F/A Dm7 Gm9

31

sing, why we lift — our voice. Take my hand — and

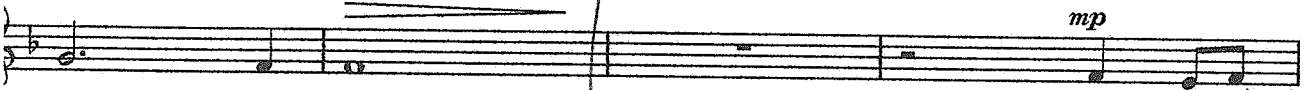


sing, why we lift — our voice. Take my hand — and

Csus C7 Fsus2 F C/D Dm7 Fsus/G

WN 42 mp

sing with me. — Soothe a soul, —



sing with me. Soothe a soul, —

Fsus/C Fsus F F mp

mend a heart, — bring to - geth - er lives. that



mend a heart, — bring to - geth - er lives. that

Gm7 F/A Bb F/C

7 W N

have been torn a - part. — Share the joy, —

have been torn a - part. — Share the joy, —

B \flat /D Gm7 C Fsus/B \flat F/A

47

— find a friend. — It's a nev - er - end - ing gift —

find a friend. — It's a nev - er - end - ing gift —

Fsus/B \flat F/A Fsus/B \flat Csus/A

51

poco rit. 58 *a tempo*
mf

— that cir - cles back a - gain. This is why we

— that cir - cles back a - gain. This is why we

Csus/B \flat F/C C7sus C7 F/A F Gm9

poco rit. *a tempo*
mf

55

sing, why we lift our voice, why we stand as

sing, why we lift our voice, why we stand as

Csus C7 Fsus F Dm9 Dm7 Gm7

59

66

one in har - mo - ny. This is why we

one in har - mo - ny. This is why we

Bb/C F2 F C/D F/A F Gm9

63

sing, why we lift our voice. Take my hand and

sing, why we lift our voice. Take my hand and

Csus C7 Fsus F C/D C7 Gm7 Gm9

67

74 Stronger and building throughout

sing with me. Mu - sic builds a bridge
 sing with me. Mu - sic builds a bridge
 Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G

it can tear down a wall. Mu - sic is a lan
 it can tear down a wall. Mu - sic is a lan
 F/A Bb F/A F Fsus/G

molto rit.
 - guage that can speak to one and all! This is
 - guage that can speak to one and all! This is
 F/A Dsus D7 G/B Em7
molto rit.

82 *a tempo*

Descant (mixed voices)

Musical staff for Descant (mixed voices) in G major, featuring a melodic line with eighth and quarter notes.

This is why we sing, _ why we lift our voice, _

a tempo

Part I

Musical staff for Part I, featuring a melodic line with quarter and eighth notes.

why we sing, why we lift _ our voice,

Part II

Musical staff for Part II, featuring a melodic line with quarter and eighth notes.

why we sing, _ why we lift _ our voice, _

Am9 Dsus D7 Gsus2 G D/E Em7

Piano accompaniment for the first system, including a grand staff with chords and a bass line. The tempo is marked *a tempo*.

82

Musical staff for the second system, featuring a melodic line with quarter and eighth notes.

why we stand in, stand in har - mo - ny, _

Musical staff for the third system, featuring a melodic line with quarter and eighth notes.

why we stand _ as one in har-mo - ny. _ This _ is

Musical staff for the fourth system, featuring a melodic line with quarter and eighth notes.

why we stand _ as one in har - mo - ny. This is

Am7 C/D G2 G D/E G/B G

Piano accompaniment for the second system, including a grand staff with chords and a bass line.

This is why we sing, - Why we lift our voice. -
 why we sing, why we lift our voice.
 why we sing, why we lift our voice.

Am9 Dsus D7 Gsus2 G D/E Em7

90

Take my hand and sing with me.
 Take my hand and sing with me.
 Take my hand and sing with me.

Am7 Em/A Dsus D D/E E D/E E

94

cresc. al fine

This is

cresc. al fine

This is why _____ we sing!

cresc. al fine

This is why _____ we sing!

Am7 Am7/B Am7/C Dsus D Gsus/D G

cresc. al fine

molto rit.

ff

why. This is why we sing! _____

molto rit.

ff

We sing! We sing! _____

ff

We sing! We sing! _____

C/G G C/G G

molto rit. ff