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# The Christmas Song

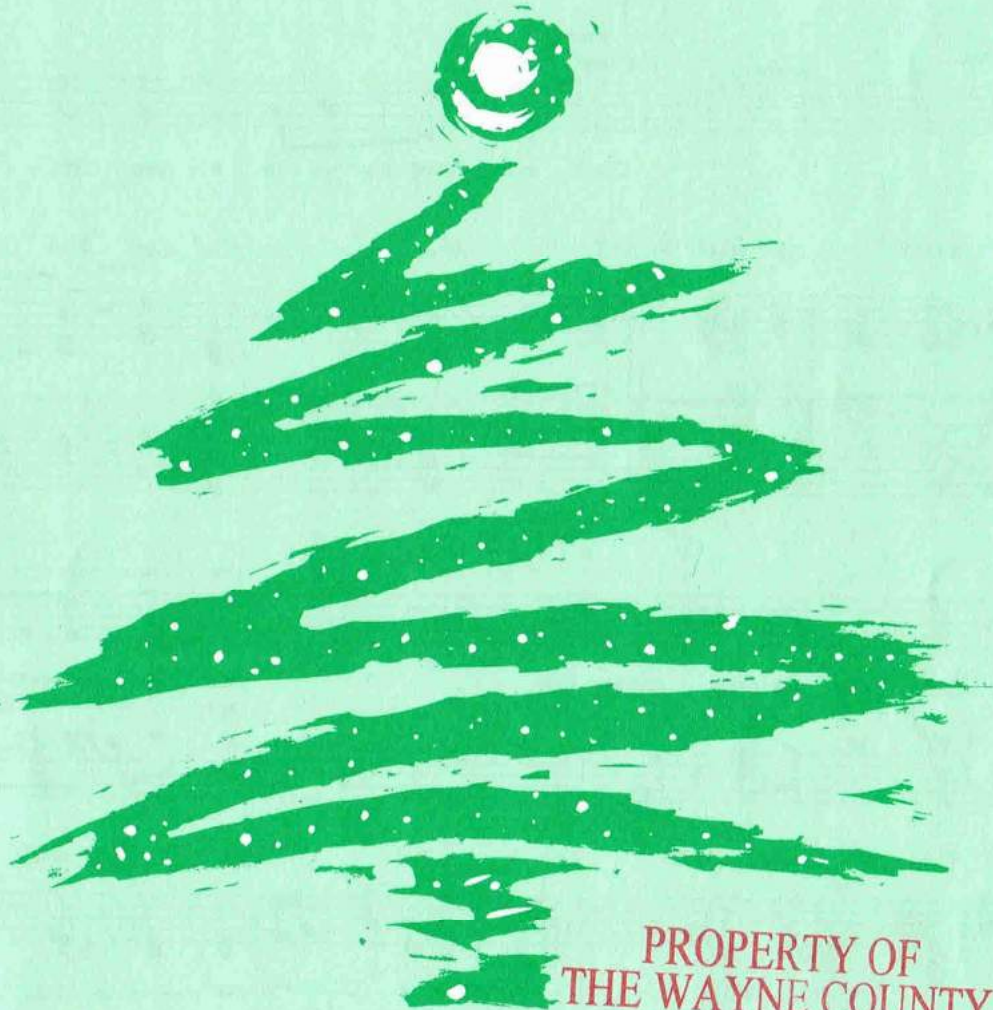
## (Chestnuts Roasting on an Open Fire)

Music and Lyric by MEL TORME and ROBERT WELLS

Choral Arrangement by AUDREY SNYDER

Instrumental Accompaniment Arranged by JOHN HIGGINS

Available for SATB, SAB and 2-Part



PROPERTY OF  
THE WAYNE COUNTY  
CHORAL UNION

04001618 - Concert Band  
Includes Score and Parts



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# The Christmas Song

## (Chestnuts Roasting on an Open Fire)

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:55

Choral Arrangement by **AUDREY SNYDER**  
Instrumental Accompaniment Arranged by **JOHN HIGGINS**

Music and Lyric by **MEL TORME**  
and **ROBERT WELLS**

With feeling (♩ = ca. 72)

*N.C.* *A<sup>b</sup>m<sup>6</sup>* *E<sup>b</sup>6/B<sup>b</sup>* *Am<sup>7</sup>* *D<sup>7</sup>(<sup>b</sup><sub>9</sub>)* *D<sup>b</sup>13* *B<sup>b</sup>maj<sup>7</sup>/C* *C+<sup>9</sup>*

Piano

*pp* *mf* *f* *rit. mf*

5 *a tempo*

Soprano *molto rit.* *Unis. mf*

Alto

Chest - nuts roast - ing on an o - pen fire,

*B<sup>13</sup>(<sup>b</sup><sub>5</sub>)* *B<sup>b</sup>13* *B<sup>b</sup>+7(<sup>b</sup><sub>9</sub>)* *E<sup>b</sup>9* *A<sup>b</sup>9* *Gm<sup>7</sup>* *Cm<sup>9</sup>* *Fm<sup>7</sup>* *B<sup>b</sup>13*

*molto rit.* *a tempo mp*

4

*mp*

Tenor *Unis. mf*

Bass

Jack Frost nip - ping at your nose, Yule - tide car - ols be - ing

*E<sup>b</sup>6* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>9(<sup>b</sup><sub>5</sub>)* *A<sup>b</sup>9* *D<sup>b</sup>9* *Cm* *A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup>*

*mp*

7

\* Available for SATB, SAB and 2-Part  
Concert Band Accompaniment includes  
Score and Parts

*poco rit.* *and* *mp* *a tempo*  
*mf*  
 Unis. sung by a choir, and folks dressed up like Es - ki - mos. Ev - 'ry - bo - dy

*poco rit.* *mp* *a tempo*  
*mf*  
 Unis.

*Eb6/Bb* *Am7* *D7(b9)* *G6* *Abm7* *Db9* *Gbmaj7* *Gb6* *A/Bb* *Bb13(b9)*

10

13

*poco rit.* *mp* *a tempo*

mis - tle - toe

knows a tur - key and some mis - tle - toe help to make the sea - son

*Eb6* *Bb13/Eb* *Eb6* *Abmaj7/Eb* *Bb9/Eb* *Cm* *Bbm7* *Eb13*

help make the sea - son

bright. will

Ti - ny tots with their eyes all a - glow

*Ab6* *G+7(#9)* *G+7(b9)* *Cm* *Cm/Bb* *Abm6* *Eb/Bb* *C/D* *D7(b9)*

*poco rit.* *a tempo*

find it hard to sleep to - night.

*poco rit.* *a tempo* Unis. *mf*

find it hard to sleep to - night. They know that

Gm7 C9 Fm7 Bb13(b9) Eb9

*poco rit.* *a tempo*

19

21

*mp*

Oo

San - ta's on his way; He's load - ed

Bbm7 Eb9 Bbm7 Eb9

*mf*

21

Oo

*mf*

div. Oo And ev - 'ry

lots of toys and good - ies on his sleigh.

Bbm Bbm+ Eb9 Ab9

23

Unis.  
 moth - er's child is gon - na spy to see if

*mp*

Ah

*A*<sup>b</sup>m7/D<sup>b</sup>    D<sup>b</sup>7(<sup>b</sup>9<sub>5</sub>)    D<sup>b</sup>7(<sup>b</sup>9)    G<sup>b</sup>ma<sup>9</sup>    E<sup>b</sup>m7

25

*poco rit.* fly. ' And  
 rein - deer real - ly know how to fly.

Unis. *mf* *poco rit.*

Cm<sup>7</sup>    B<sup>9</sup>(<sup>b</sup>5)    Fm7/B<sup>b</sup>    Gm7/B<sup>b</sup>    Fm7/B<sup>b</sup>    B<sup>b</sup>13(<sup>b</sup>9)

*poco rit.*

27

29 *a tempo*  
 Unis. *mf*  
 so I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty -

Unis. *mf* *a tempo*

E<sup>b</sup>6    B<sup>b</sup>/A<sup>b</sup>    Gm7    Cm<sup>9</sup>    Fm7    B<sup>b</sup>13    E<sup>b</sup>7sus    E<sup>b</sup>9

*mp* *a tempo*

29

two. *mp cresc.* Al - though it's been said man - y times, man - y ways, "Mer - ry *poco rit.* , *f*

*mp cresc.* *poco rit.* *f*

A<sup>b</sup>maj<sup>7</sup>(6) D+<sup>7</sup>(#9) G+<sup>7</sup> G<sup>7</sup> Cm Cm/B<sup>b</sup> A<sup>b</sup>m<sup>6</sup> E<sup>b</sup>6/B<sup>b</sup> A<sup>m</sup>7 A<sup>b</sup>7/D

Christ - mas to you." *mf a tempo* **37** *mf a tempo*

G<sup>m</sup>7 C<sup>m</sup>7 F<sup>m</sup>9 B<sup>b</sup>7(b9) E<sup>b</sup>6<sub>9</sub> *mf a tempo* *Piano or Concert Band Solo* B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9(#11) E<sup>b</sup>9

B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>9 B<sup>b</sup>m E<sup>b</sup>9 A<sup>b</sup>maj<sup>9</sup> *3*

*rall.*

*rall.*

C $\flat$ /D $\flat$  G/D $\flat$  D $\flat$ 9 G $\flat$ m $\flat$ 9/D $\flat$  G $\flat$ 6/D $\flat$  Cm $\flat$ 7 F13 F+7

41

45

*mf* *a tempo* sim-ple phrase... ' to

And so I'm of-fer-ing this sim-ple phrase... to

*mf* *a tempo*

Fm $\flat$ 7/B $\flat$  B $\flat$ 13( $\flat$ 9) E $\flat$ 9 B $\flat$ 13/E $\flat$  E $\flat$ 9 A $\flat$ maj $\flat$ 7/B $\flat$  B $\flat$ 9

*a tempo* *mf*

*poco rit.* *cresc.* Al-though it's been said man-y

kids from one to nine-ty - two. Though it's been said man-y

*poco rit.* *cresc.*

kids, one to nine-ty - two. Though it's been said man-y

Cm B $\flat$ m7 E $\flat$ 13 A $\flat$ 9 G+7(#9) G+7 G7 Cm Cm/B $\flat$  A $\flat$ m6

*poco rit.* *cresc.*

*rall.* , *f* *Slower* *Unis.* *mf*

times, man - y ways, "Mer - ry Christ - mas, Mer - ry

*rall.* , *f* *Slower* *Unis. mf*

*E♭6/B♭* *Ab13* *Gm* *Cm* *Fm7* *F#dim*

*rall.* *f* *Slower* *mf*

50

*f* *rit.* *Unis. dim.*

Christ - mas, Mer - ry Christ - mas to you."

*f* *rit.* *Unis. dim.*

*Gm7* *Cm7* *Am7(b5)* *Ab7/D* *Gm7* *Cm7* *Fm9* *Bb7(b9)* *Am7(b5)* *Ab9*

*f* *rit.* *dim.*

52

*molto rit.* *a tempo* *rall.*

*molto rit.* *a tempo* *rall.*

*E♭/G* *G♭9* *Fm11* *G♭9/E* *E♭maj7*

*molto rit.* *pp a tempo* *rall.*

55

THE CHRISTMAS SONG - SATB

